

## from “Mere Appearances in Berlin”

*This is the second segment of a work composed as a triptych. The first segment of the triptych is a narrative derived from the inaccurate recollection of a Balzac story that is then further distorted by dislocation of setting and circumstance. The third segment is another story related to a youth culture fantasy of Berlin told in medias res in flat sounding verse lines. The middle segment, published here, is non narrative and further complicates the notion of “appearance” examined in the narrative modes of the first and third segments.*

Take it away

Maybe here

An encyclopedia of forgetting



Cannot appear

Two women

Oscillation

Here

(mann und rot traum)

Between method and ill considered actions

Drawing closer

A little bird held, shell  
A little bird held, shell  
A little bird held, shell

A little bird held, shell

tricks in a seamless fabric tricks in a  
seamless fabric tricks in a seamless fabric tricks in a seamless fabric tricks in a  
seamless fabric tricks in a seamless fabric

Bird, feathers, and fur

tricks in a seamless fabric tricks in a seamless fabric tricks in a seamless  
fabric Drawing closer  
Drawing closer

Retaliation and

decimation

Before attenuation

The square

Anchor

Dirty connotations

World stage

This happened in the square

Phase out

Tricks in a phase out

Read  
Here

(third interval)

A friend might have been

Whip site

inking, ran

For her

Can pair

A style

Destabilize

Show see

Your the

Hand

Carla Harryman